

RAWdance BOARD MEMBER ROLE DESCRIPTION

Updated Oct 2022

ABOUT RAWDANCE

Founded in San Francisco in 2004, [RAWdance](#) is an award-winning, contemporary dance company that transforms theaters, public places, and virtual spaces through a mix of performance, curation, and collaboration. Under three co-artistic directors, Ryan T. Smith, Wendy Rein, and Katerina Wong, the company's nuanced, charged dances pose provocative questions ranging from the broadly social to the intimately personal. *SF Chronicle* describes the company as "witty, whip-smart, and beautiful to watch." *Critical Dance* calls RAWdance a "rare treasure" that "combines choreographic excellence, innovative structures, groundbreaking concepts and impeccable performances." In 2019, the company expanded beyond San Francisco to include a second location, New York's Hudson Valley.

Company Mission: RAWdance champions the power of movement as an indispensable source of connection and a visceral medium to illuminate the issues of our time. We commit to creating adventurous, thoughtful and welcoming programming that challenges what contemporary dance is, where it happens, who it includes, and the role it plays in our lives.

COMPANY BASICS

- RAWdance is a non-profit 501(c)(3) corporation.
- The current board includes [seven standing board members](#) and an advisory board. The co-ADs are permanent, ex-officio board members.
- [The team includes](#) three full-time co-ADs and two part-time administrative staff.
- The company also employs part-time dancers and a CONCEPT series Coordinator. RAWdance collaborates with other creative professionals on a part-time employment or contract basis, depending on the role.
- The company's annual operating budget is approximately \$300k.
- In 2020, RAWdance completed a [three-year strategic plan](#) to guide the company's growth and development over the next several years.

YOUR PRIMARY RESPONSIBILITIES AS A RAWDANCE BOARD MEMBER

- Support and focus the organization on its defined strategic mission and goals.
- Monitor the financial health of the organization and ensure that it has stable and diverse funding sources to achieve its goals.
- Participate in identifying and soliciting funding sources to ensure the mission is met.
- Volunteer for performances and special events.
- Attend a minimum of three RAWdance performances (may include informal works-in-progress) per year, and attend (for context) a few non-RAWdance performances.
- Provide contacts for RAWdance fundraising events and campaigns.
- Recruit and orient new board members and assess board performance.
- Promote the visibility of RAWdance in the community.

Board members serve a three-year term, and, by mutual agreement, may serve for up to three successive terms with a maximum nine-year term limit. Officers are elected annually for one-year terms.

Board meetings are currently held on a monthly basis. Committee or task force meetings are scheduled as needed, depending on the time of year or issues that need to be addressed.

QUALIFICATIONS OF AN IDEAL RAWDANCE BOARD CANDIDATE

- A commitment to and understanding of RAWdance's mission and strategic plan and exposure to the company's work.
- A commitment to equity and anti-racism.
- An affinity for cultivating relationships and building consensus among diverse individuals.
- Personal qualities of integrity, credibility, and a passion for the performing arts (and dance specifically).
- Ideally, board members have professional experience in one or more of the following areas: community organization, finance, legal, philanthropy, nonprofit fund development, marketing, publicity, event planning, and/or operations management.
- Capacity and desire to commit an average of 4 hours per month on RAWdance board work, including advance preparation for meetings and community outreach.

Your service on the RAWdance Board of Directors is without remuneration.