



## BOARD MEMBER ROLE DESCRIPTION

### ABOUT RAWDANCE

Founded in San Francisco in 2004, **RAWdance is an award-winning, contemporary dance company that transforms theaters, public places, and virtual spaces through a mix of performance, curation, and collaboration.** Under founding co-artistic directors, Ryan T. Smith, Wendy Rein, the company's nuanced, charged dances pose provocative questions ranging from the broadly social to the intimately personal. The *SF Chronicle* describes the company as "witty, whip-smart, and beautiful to watch." *Critical Dance* calls RAWdance a "rare treasure" that "combines choreographic excellence, innovative structures, groundbreaking concepts and impeccable performances." In 2019, the company expanded beyond San Francisco to include a second location, New York's Hudson Valley.

*RAWdance creates adventurous, thoughtful and welcoming programming that challenges what contemporary dance is, where it happens, who it includes, and the role it plays in our lives.*

*The company champions the power of movement as an indispensable source of connection and a visceral medium to illuminate the issues of our time.*

### COMPANY BASICS

- RAWdance is a non-profit 501(c)(3) corporation.
- The current board includes six standing board members and an advisory board. The co-ADs are permanent, ex-officio board members.
- The team includes two full-time co-ADs, a managing director and a half-time program manager.
- The company also employs part-time dancers and a CONCEPT series Coordinator and collaborates with other creative professionals on a part-time employment or contract basis, depending on the role.
- In 2020, RAWdance completed a three-year strategic plan to guide the company's growth and development over the next several years.

### YOUR PRIMARY RESPONSIBILITIES AS A RAWDANCE BOARD MEMBER

- Support and focus the organization on its defined strategic mission and goals.
- Monitor the financial health of the organization and ensure that it has stable and diverse funding sources to achieve its goals.
- Participate in identifying and soliciting funding sources to ensure the mission is met.
- Volunteer for performances and special events.
- Attend several RAWdance performances (may include informal works-in-progress) per year, and attend (for context) a few non-RAWdance performances.
- Provide contacts for RAWdance fundraising events and campaigns.
- Recruit and orient new board members and assess board performance.

- Promote the visibility of RAWdance in the community.
- Board members serve a three-year term, and, by mutual agreement, may serve for up to three successive terms with a maximum nine-year term limit. Officers are elected annually for one-year terms.
- Board meetings are currently held on a monthly basis. Committee or task force meetings are scheduled as needed, depending on the time of year or issues that need to be addressed.

#### QUALIFICATIONS OF AN IDEAL RAWDANCE BOARD CANDIDATE

- A passion for the performing arts and a commitment to supporting the arts community.
- A commitment to equity and anti-racism.
- An affinity for cultivating relationships and building consensus among diverse individuals.
- Personal qualities of integrity, credibility, and thoughtfulness.
- Ideally, board members have professional experience in one or more of the following areas: community organization, finance, legal, philanthropy, nonprofit fund development, marketing, publicity, event planning, and/or operations management.
- Capacity and desire to commit an average of five hours per month on RAWdance board work, including advance preparation for meetings and community outreach.
- Your service on the RAWdance Board of Directors is without remuneration.